

# Gilberdyke Primary Curriculum

## Long Term Plan: Writing



EYFS (F2)	Autumn	Spring	Summer
Half Term A	<p><b>Text: The Little Red Hen</b></p> <ul style="list-style-type: none"> <li>- To hear initial/final/medial sounds and write the correct letters to represent those sounds to label the animals – phase 2</li> <li>- Retell the story orally using some story language – oral composition</li> </ul> <p><b>Non-Fiction: Labelling</b></p> <ul style="list-style-type: none"> <li>- Initial/final/medial letters to represent sounds/CVC words to write classroom labels – phase 2</li> </ul> <p><b>Poetry: Halloween Poem</b></p> <ul style="list-style-type: none"> <li>- Initial/medial/final sounds/CVC words – phase 2</li> <li>- Reciting poems to an audience</li> </ul>	<p><b>Text: Whatever Next</b></p> <ul style="list-style-type: none"> <li>- Descriptive language to describe events and characters – oral composition</li> <li>- Write captions/simple, repetitive sentences – ‘I can see...’/ ‘I put on my....’ using phonic knowledge</li> </ul> <p><b>Non-Fiction: Instructions (How to make a rocket)</b></p> <ul style="list-style-type: none"> <li>- Write simple sentences using phonic knowledge</li> <li>- Imperative verbs (orally)</li> <li>- Sequencing</li> </ul>	<p><b>Text: Farmer Duck</b></p> <ul style="list-style-type: none"> <li>- Retell the story with story language, innovating one part –oral composition</li> <li>- Introduction to a 3-part story – oral composition</li> <li>- Write linked sentences with punctuation (full stop &amp; capital letter) to describe the jobs of the duck &amp; farmer using phonic knowledge (dictation)</li> <li>- Write linked sentences with punctuation (full stop and capital letter) to match the pictures in sequence of the story using phonic knowledge (dictation)</li> </ul> <p><b>Non-Fiction: Lifecycle of a Chicken/Butterfly</b></p> <ul style="list-style-type: none"> <li>- Linked sentences using phonic knowledge</li> </ul>
Half Term B	<p><b>Text: Goldilocks &amp; the Three Bears</b></p> <ul style="list-style-type: none"> <li>- Writing CVC words/ simple captions – phase 2</li> <li>- Instructions using ‘first, then, next, finally) and imperative verbs - oral composition</li> </ul> <p><b>Non-Fiction: Writing a list – Dear Santa</b></p> <ul style="list-style-type: none"> <li>- Write simple captions - phase 2 (chosen pictures linked to phonic knowledge)</li> </ul>	<p><b>Text: Three Little Pigs</b></p> <ul style="list-style-type: none"> <li>- Retell a known story with story language &amp; innovate one part (characters) - oral composition</li> <li>- Write phase 3 sentences (dictation)</li> <li>- Write simple sentences to describe characters (dictation)</li> </ul> <p><b>Non-Fiction: Lost Poster</b></p> <ul style="list-style-type: none"> <li>- Write sentences using phonic knowledge to describe the wolf (dictated)</li> </ul>	<p><b>Text: We’re Going on a Bear hunt</b></p> <ul style="list-style-type: none"> <li>- Develop a 3-part story – oral composition</li> <li>- Linked sentences with punctuation and some adjectives to describe using phonic knowledge (dictation)</li> </ul> <p><b>Non-Fiction: Recount of Strawberry Picking trip</b></p> <ul style="list-style-type: none"> <li>- Linked sentences using description</li> <li>- Sequencing in order of events</li> </ul>

Year 1	Autumn		Spring		Summer	
Half Term A	(6 weeks 4 days)	<p><b>To Entertain: Traditional Tale</b> <u>Context:</u> The Enormous Turnip (2 weeks) Y1: Imitation (part of narrative) Consecutive, linked sentence formulation using repetitive language</p> <p><b>To Entertain: Poetry</b> <u>Context:</u> Different Layouts/ Shape on the page (2 weeks)</p> <p><b>To Inform: Instructional texts</b> <u>Context:</u> Recipes (1 week)</p>	(4 weeks)	<p><b>To Entertain: Traditional Tale</b> <u>Context:</u> Little Red Riding Hood (2 weeks) Y1: Imitate 3-part story sequence and structure – scaffolded</p> <p><b>To Inform: Information Posters</b> <u>Context:</u> Geography study – seaside holidays in the past OR Great Fire of London (2 weeks)</p>	(7 weeks)	<p><b>To Entertain: Traditional Tale</b> <u>Context:</u> Three Billy Goat's Gruff (3 weeks) Y1: Imitate 3-part story sequence &amp; structure – un-scaffolded</p> <p><b>To Inform: Fact File</b> <u>Context:</u> History or Geog focus (2 week)</p> <p><b>To Inform: Instructional Texts</b> <u>Context:</u> Building a bridge (1 week)</p>
Half Term B	(6 weeks)	<p><b>To Inform: Recount</b> <u>Context:</u> School Trip (2 weeks)</p> <p><b>To Entertain: Journey/Adventure Story</b> <u>Context:</u> Handa's Surprise (3 weeks) Y1: Imitation – (3 – part scaffolded)</p>	(4 weeks)	<p><b>To Entertain: Journey/Adventure Story</b> <u>Context:</u> Lost and Found (2 weeks) Y1: Imitation 3- part story sequence &amp; structure</p> <p><b>To Entertain: Poetry</b> <u>Context:</u> Senses (2 weeks)</p>	(5 weeks)	<p><b>To Entertain: Journey/Adventure Story</b> <u>Context:</u> The Gruffalo (3 weeks) Y1: 3-part narrative – Innovate</p> <p><b>To Inform: Recount</b> In the form of a letter <u>Context:</u> Significant figures (2 weeks)</p>

Year 2	Autumn		Spring		Summer	
Half Term A	(6 weeks 4 days)	<p><b>To Entertain: Traditional Tale</b> <u>Context:</u> Jack &amp; The Beanstalk (2 weeks) Y2: Imitate 3-part narrative</p> <p><b>To Entertain: Poetry</b> <u>Context:</u> Different Layouts/ Shape on the page (2 weeks)</p> <p><b>To Inform: Instructional texts</b> <u>Context:</u> Recipes (1 weeks)</p>	(4 weeks)	<p><b>To Entertain: Traditional Tale</b> <u>Context:</u> Cinderella (2 weeks) Y2: Innovate - 3-factors &amp; record all 3 parts</p> <p><b>To Inform: Fact file</b> <u>Context:</u> Geog study – seaside holidays in the past OR Great Fire of London (2 weeks)</p>	(7 weeks)	<p><b>To Entertain: Twisted Traditional Tale</b> <u>Context:</u> Prince Cinders (2 weeks) Y2: 3-part narrative – introduction to setting description in the first part</p> <p><b>To Inform: Non-Chronological Report</b> <u>Context:</u> History/Geog focus (2 weeks)</p> <p><b>To Inform: Instructional Texts</b> <u>Context:</u> Steam Trains (2 weeks)</p>
Half Term B	(6 weeks)	<p><b>To Inform: Recount</b> <u>Context:</u> School Trip (2 weeks)</p> <p><b>To Entertain: Journey/Adv Story</b> <u>Context:</u> Field Trip To the Moon (3 weeks) Y2: Innovation – 1 factor, record all 3 parts</p>	(4 weeks)	<p><b>To Entertain: Journey/Adventure Story</b> <u>Context:</u> Meerkat Mail (2 weeks) Y2: Innovate – 3 factors &amp; record all 3 parts</p> <p><b>To Entertain: Poetry</b> <u>Context:</u> Senses (2 weeks)</p>	(5 weeks)	<p><b>To Entertain: Journey/Adventure Story</b> <u>Context:</u> Wild (3 weeks) Y2: 3-part Innovation – revisit setting description &amp; introduce dialogue</p> <p><b>To Inform: Recount</b> In the form of a letter <u>Context:</u> Victorian School Day (2 weeks)</p>

Year 3		Autumn		Spring		Summer
Half Term A	(6 weeks 4 days)	<p><b>To Entertain:</b> Narrative <b>Journey/Adventure Story</b> <u>Context:</u> The Lost Happy Endings (3 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Instructions</b> <u>Context:</u> Mumification (2 weeks)</p>	(4 weeks)	<p><b>To Entertain:</b> Narrative <b>Myths and Legends</b> <u>Context:</u> Egyptian Gods (2 weeks)</p> <p><b>To Entertain:</b> Poetry <b>Performance Poems</b> <u>Context:</u> Michael Rosen (2 weeks)</p>	(7 weeks)	<p><b>To Entertain:</b> Narrative <b>Story from another culture</b> <u>Context:</u> Sliver of Moon &amp; Shard of Truth (3 wks)</p> <p><b>To Inform:</b> Non-Fiction <b>Explanation Text</b> <u>Context:</u> Trains/Transportation (2 weeks)</p> <p><b>To Persuade:</b> Non-Fiction <b>Persuasive Advert</b> <u>Context:</u> Science Bees &amp; Pollination (2 wks)</p>
Half Term B	(6 weeks)	<p><b>To Entertain:</b> Poetry <b>Imagery Poems</b> <u>Context:</u> Winter (3 weeks)</p> <p><b>To Entertain:</b> Narrative <b>Fantasy Story</b> <u>Context:</u> Marcy and the Riddle of the Sphinx (3 weeks)</p>	(4 weeks)	<p><b>To Inform:</b> Non-Fiction <b>Recount</b> <u>Context:</u> Harvest of an Egyptian Farmer (2 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Non-chronological Report</b> <u>Context:</u> Science Rocks and Soil (2 weeks)</p>	(5 weeks)	<p><b>To Entertain:</b> Narrative <b>Journey/ Adventure Story</b> <u>Context:</u> Firework makers Daughter (3weeks)</p> <p><b>To Persuade:</b> Non-Fiction <b>Presentation</b> <u>Context:</u> Trade Imports (2 week)</p>

Year 4		Autumn		Spring		Summer
Half Term A	(6 weeks 4 days)	<p><b>To Entertain:</b> Narrative <b>Journey/Adventure Story</b> <u>Context:</u> The Heart Scarab (3 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Non-Chronological Report</b> <u>Context:</u> Ancient Egyptians (2 weeks)</p>	(4 weeks)	<p><b>To Entertain:</b> Narrative <b>Fantasy Story</b> <u>Context:</u> Egyptian Gods (2 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Diary</b> <u>Context:</u> Life of an Egyptian Slave (2 weeks)</p>	(7 weeks)	<p><b>To Entertain:</b> Narrative <b>Stories from Another Culture</b> <u>Context:</u> Rumaysa (3 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Newspaper report</b> <u>Context:</u> Train Robbery (2 weeks)</p> <p><b>To Discuss:</b> <b>Report or presentation</b> <u>Context:</u> Imp of National Rail Museum (2 wks)</p>
Half Term B	(6 weeks)	<p><b>To Entertain:</b> Poetry <b>Imagery Poems</b> <u>Context:</u> Remembrance (2 weeks)</p> <p><b>To Entertain:</b> Narrative <b>Myths and Legends</b> <u>Context:</u> Egyptians Gods and Pharaohs (3 weeks)</p>	(4 weeks)	<p><b>To Inform:</b> Non-Fiction <b>Explanation Text</b> <u>Context:</u> How the Pyramids were constructed (2 weeks)</p> <p><b>To Entertain:</b> Poetry <b>Performance Poems</b> <u>Context:</u> Rodger McGough (2 weeks)</p>	(5 weeks)	<p><b>To Entertain:</b> Narrative <b>Dilemma Stories</b> <u>Context:</u> PSHE (3 weeks)</p> <p><b>To Persuade:</b> Non-Fiction <b>Letter to Persuade</b> <u>Context:</u> Keep the Railways as a main source of Transportation (2 weeks)</p>

Year 5	Autumn		Spring		Summer	
Half Term A	(6 weeks 4 days)	<p><b>To Entertain:</b> Narrative <b>Journey/Adventure Story</b> <u>Context:</u> Escape from the Tower of London (3 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Biography</b> <u>Context:</u> Tudor Monarch (2 weeks)</p>	(4 weeks)	<p><b>To Entertain:</b> Narrative <b>Myths and Legends</b> <u>Context:</u> Unsolved Mysteries (2 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Explanation Text</b> <u>Context:</u> Changes in Materials- Separation and Evaporation (2 weeks)</p>	(7 weeks)	<p><b>To Inform:</b> Non-Fiction <b>Newspaper report</b> <u>Context:</u> World War II (3 weeks)</p> <p><b>To Discuss:</b> Fiction or Non-fiction <b>Discussion letter</b> <u>Context:</u> Letter to Winston Churchill (2 wks)</p> <p><b>To Entertain:</b> Poetry <b>Imagery Poetry</b> <u>Context:</u> The Blitz (2 weeks)</p>
Half Term B	(6 weeks)	<p><b>To Persuade:</b> Fiction or Non-fiction <b>Persuasive Letter</b> <u>Context:</u> Crime &amp; Punishment (2 wks)</p> <p><b>To Entertain:</b> Narrative <b>Fantasy Story</b> (3 wks) <u>Context:</u> The Many Worlds of Albie Bright</p>	(4 weeks)	<p><b>To Inform:</b> Non-Fiction <b>Diary</b> <u>Context:</u> Refugee or World War II Soldier (2 weeks)</p> <p><b>To Entertain:</b> Poetry <b>Narrative Free Verse</b> <u>Context:</u> Refugees (2 weeks)</p>	(5 weeks)	<p><b>To Entertain:</b> Narrative <b>Dilemma Story</b> <u>Context:</u> World War II- Friend or Foe (3 wks)</p> <p><b>To Persuade:</b> Non-Fiction <b>Debate and Presentation</b> <u>Context:</u> Pig Heart Boy (2 weeks)</p>

Year 6	Autumn		Spring		Summer	
Half Term A	(6 weeks 4 days)	<p><b>To Entertain:</b> Narrative <b>Journey/Adventure Story</b> <u>Context:</u> Galapagos Island Adv (3 wks)</p> <p><b>To Inform:</b> Non-Fiction <b>Diary</b> <u>Context:</u> Charles Darwin (2 weeks)</p> <p><b>To Entertain:</b> Poetry <b>Imagery Poetry</b> <u>Context:</u> Crime &amp; Punishment (2 wks)</p>	(4 weeks)	<p><b>To Persuade:</b> Non-fiction or Fiction <b>Letter or speech</b> <u>Context:</u> World War II King George VI address to the nation or Winston Churchill (2 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Explanation Text</b> <u>Context:</u> Microorganisms (2 weeks)</p>	(7 weeks)	<p><b>To Discuss:</b> Non-Fiction <b>Discussion Report</b> <u>Context:</u> England's inv/ment in WWII (2 wks)</p> <p><b>To Inform:</b> Non-fiction <b>Recounting History Trip</b> <u>Context:</u> World war II in Hull (2 weeks)</p> <p><b>To Entertain:</b> Narrative <b>Dilemma Story</b> <u>Context:</u> Letters from the Lighthouse (3 wks)</p>
Half Term B	(6 weeks)	<p><b>To Entertain:</b> Narrative <b>Historical setting Story</b> <u>Context:</u> Black Powder (3 weeks)</p> <p><b>To Inform:</b> Non-Fiction <b>Biography</b> <u>Context:</u> Guy Fawkes or King James I (2 weeks)</p>	(4 weeks)	<p><b>To Inform:</b> Non-Fiction <b>Newspaper Report</b> <u>Context:</u> World War II (2 weeks)</p> <p><b>To Entertain:</b> Narrative <b>Story with a flashback</b> <u>Context:</u> Island at the End of Everything (2 wks)</p>	(5 weeks)	<p><b>To Discuss:</b> E-safety /How safe are we online? <b>Presentation -</b> <u>Context:</u> PSHCE (1 weeks)</p> <p><b>To Entertain:</b> Poetry <b>Poetry Prose</b> <u>Context:</u> Shakespeare (2 weeks)</p> <p><b>To Persuade:</b> Non-Fiction <b>Prospectus</b> <u>Context:</u> New pupils/families to school (2 wks)</p>

