

# Gilberdyke Primary

## Long term plan: Art & Design



EYFS	Autumn	Spring	Summer
Cycle A	<p><b><u>AUTUMN 1 CONTEXT/KEY TEXT:</u></b> <i>Luna Loves Art</i></p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> small motor skills including threading, sewing, weaving, controlling a pencil, paint brush, scissors, knife &amp; fork, spoon</p> <p><b><u>AUTUMN 2 CONTEXT/KEY TEXT:</u></b> <i>Dream Snow by Eric Carle</i></p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Printing &amp; colour:</b> colour mixing, printing using a variety of media</p>	<p><b><u>SPRING 1 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Sculpture:</b> use of materials incl. Plasticine, play dough &amp; recyclable materials for modelling, joining materials, using a range of tools</p> <p><b><u>SPRING 2 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Painting &amp; Colour:</b> brush sizes &amp; variation of tools, mixing with primary colours, artistic effects to express ideas/emotions: Van Gogh</p>	<p><b><u>SUMMER 1 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Drawing:</b> Effective &amp; consistent grip when using pencils, crayons, felt tips, chalk and other materials, use of line, shape &amp; colour</p> <p><b><u>SUMMER 2 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Collage</b> materials (paper, card, tissue paper, felt &amp; foil), pattern across a wide range of genre, extending &amp; creating own patterns</p>
Cycle B	<p><b><u>AUTUMN 1 CONTEXT/KEY TEXT:</u></b> <i>Luna Loves Art</i></p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> small motor skills including threading, sewing, weaving, controlling a pencil, paint brush, scissors, knife &amp; fork, spoon</p> <p><b><u>AUTUMN 2 CONTEXT/KEY TEXT:</u></b> <i>Dream Snow by Eric Carle</i></p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Printing &amp; colour:</b> colour mixing, printing using a variety of media</p>	<p><b><u>SPRING 1 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Sculpture:</b> use of materials incl. Plasticine, play dough &amp; recyclable materials for modelling, joining materials, using a range of tools</p> <p><b><u>SPRING 2 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Painting &amp; Colour:</b> brush sizes &amp; variation of tools, mixing with primary colours, artistic effects to express ideas/emotions: Van Gogh</p>	<p><b><u>SUMMER 1 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Drawing:</b> Effective &amp; consistent grip when using pencils, crayons, felt tips, chalk and other materials, use of line, shape &amp; colour</p> <p><b><u>SUMMER 2 CONTEXT/KEY TEXT:</u></b> N/A</p> <p><b>SUBSTANTIVE KNOWLEDGE FOCUS:</b> <b>Collage</b> materials (paper, card, tissue paper, felt &amp; foil), pattern across a wide range of genre, extending &amp; creating own patterns</p>

KSI	Autumn	Spring	Summer
Cycle A	<p><b><u>Drawing and Collage</u></b> <b>(Geography context)</b></p> <p>Observational drawing of objects and artefacts from the local area (e.g detailed drawing of leaves/trees/flowers etc)</p> <p><b>Art Nouveau - Modern period - latter 1900s</b></p> <p><b>Educational Visit: Feren's Art Gallery</b></p>	<p><b><u>Painting</u></b> <b>(History context)</b></p> <p>Great fire of London (focus - colour mixing and mood and gradient (revisit))</p> <p><b>Artistic period – Baroque Painting- early 17<sup>th</sup> century to 1750s</b></p>	<p><b><u>Sculptures</u></b> <b>(Science context)</b></p> <p>African Animal sculptures from recycled materials/ finishing techniques (collage with tissue paper)</p> <p><b>Artist/s – Veronika Richterova - 21<sup>st</sup> century plastic sculpture</b></p> <p><b>Natsumi Tomita – modern/contemporary - Japanese</b></p>
Cycle B	<p><b><u>Drawing &amp; Painting (water colour)</u></b> <b>(Geography and History context)</b></p> <p>Observational drawings whilst on fieldwork trip and from photographs of same location from the past (lines of different thicknesses, lines and curves, crayons, pastels, pencils, charcoal)</p>	<p><b><u>Collage (2-D techniques)</u></b> <b>(History and Geography context)</b></p> <p>Landscapes of the seaside - colour study, overlapping, gradient, material choices (matt/shiny etc.)</p> <p><b>Artist/s – Megan Coyle – modern collage</b></p> <p><b>John Piper -</b></p>	<p><b><u>Sculpture and Painting</u></b> <b>(Science context)</b></p> <p>African Animal sculptures using malleable materials – air dough, fimo etc. (joining &amp; smoothing techniques)</p> <p><b>Artist/s – Elizabeth Frink -</b></p> <p><b>Henry Moore -</b></p>
LKS2	Autumn	Spring	Summer
Cycle A	<p><b><u>Sculpture</u></b> <b>(History context)</b></p> <p><b>Disc Artistic Focus - (Greek:Amasis Painter, artists who represented life at time)</b></p> <p>Greek pots and designs (Representing life at this time)</p>	<p><b><u>Drawing and collage</u></b> <b>(History context)</b></p> <p>Roman warriors (drawing) and shields (collage) – (Focus: range of pencil gradients, objects with a third dimension, shading)</p>	<p><b><u>Painting</u></b> <b>(Geography context)</b></p> <p><b>Artist – Henry Matisse</b></p> <p>Landscapes (Focus - warm and cool tones)</p>
Cycle B	<p><b><u>Collage – 3D &amp; mixed media</u></b> <b>(History/Geography context)</b></p> <p><b>Artist – Eileen Downes</b></p> <p>Collage of the Nile (Focus: coiling, quilling to create depth &amp; effect)</p>	<p><b><u>Sculpture</u></b> <b>(History context)</b></p> <p><b>Mod Roc</b></p> <p>Death Masks (Tutankhamun)</p>	<p><b><u>Drawing, sketching, painting</u></b> <b>(History context)</b></p> <p><b>Artist- L. S. Lowry</b></p> <p>Industrial drawings, paintings- in the style of Lowry</p>

UKS2	Autumn	Spring	Summer
Cycle A	<p align="center"><b><u>Drawing and Painting</u></b> <b>(Geography context)</b></p> <p align="center"><b>Disciplinary Artistic Focus: – Ian Mitchell</b> <b>(perspective)</b></p> <p align="center">Landmark in America postcard</p>	<p align="center"><b><u>Printing</u></b> <b>(Geography/Guided Reading context)</b></p> <p align="center"><b>John Dyer</b></p> <p align="center">Indigenous Art - Amazon</p>	<p align="center"><b><u>Sculpture</u></b> <b>(History context)</b></p> <p align="center">Sculpture – clay and plaster of paris (Anglo-Saxon and Ancient Maya houses)</p>
Cycle B	<p align="center"><b><u>Sculpture</u></b> <b>(History context: Maya)</b></p> <p align="center"><b>Foil Flower Artists (various)</b></p> <p align="center">Sculptures of Indigenous flowers/leaves/natural objects – key media = foil</p>	<p align="center"><b><u>Drawing</u></b> <b>(History (WWII) context)</b></p> <p align="center"><b>Artist – Bill Brandt &amp; Henry Moore</b></p> <p align="center">London underground scenes (bodies &amp; proportions) (Perspective &amp; atmosphere)</p>	<p align="center"><b><u>Printing</u></b> <b>(History context)</b></p> <p align="center"><b>Artist – Elizabeth Catlett</b></p> <p align="center">Political art – Post WWII windrush (portraits, proportions and emotions)</p>